

1. TITLE OF THE CERTIFICATE (CZ)<sup>(1)</sup>

**Vysvědčení o maturitní zkoušce z oboru vzdělání:  
82-41-M/17 Multimediální tvorba (denní studium)**

<sup>(1)</sup> In the original language

2. TRANSLATED TITLE OF THE CERTIFICATE<sup>(2)</sup>

**Maturita Certificate in:  
82-41-M/17 Multimedia Production (full-time study)**

<sup>(2)</sup> This translation has no legal status.

## 3. PROFILE OF SKILLS AND COMPETENCES

**General competences:**

- be familiar with various methods of learning, use sources of information well, show functional literacy;
- understand assignments or identify the cores of problems, exert variable solutions, work both independently and within a team;
- communicate in one foreign language at the level of at least B1 of the Common European Framework of Reference for Languages;
- cope with changing socio-economic conditions, be financially literate;
- be aware of the labour market mechanisms, and of the employee-employer relationships, act on career decisions responsibly, understand the significance of lifelong learning;
- use basic mathematics and the basic principles of physics and chemistry when needed in daily situations;
- work with the means of information and communication technologies, exploit adequate sources of information, handle information effectively;
- act in an environmentally-conscious manner and in compliance with strategies for sustainability;
- support values of local, national, European and world cultures, recognize the value of life;
- exert fundamentals of health protection, occupational safety, and fire prevention and safety;
- exert norms and prescriptions in the field.

**Vocational competences:**

- have knowledge of the historical development and current trends in visual culture and new media;
- work out necessary technical documentation;
- manage basic principles of classical art techniques;
- search for their own artistic point of view;
- identify and use sources of inspiration;
- use of arts and expressive possibilities of the technique, software and implementation of technological processes;
- use in the creation of artistic design the technological, production and economic aspects of its implementation;
- present the work appropriately depending on the specific situation;
- use of different sources for obtaining information on new trends in multimedia communication and creation;
- have a complex overview of graphics programs, technological possibilities of multimedia creation, use their advantages, assess their properties and choose between them in terms of their expressive and technical possibilities and the resulting tone of implemented work;
- manage traditional and new techniques and technological procedures of the creation of multimedia workpieces;
- continuously evaluate the functionality, logical continuity and aesthetic results of particular activities;
- handle means of multimedia production;
- use new technologies, programs, technical equipment, etc.;
- handle and respect the fundamental legal and ethical aspects of the protection of copyright works;
- choose an appropriate method of data backup.

## 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE



The graduate is employed in the field of multimedia production, production of computer games, computer animation, static and animated spatial reality, movie clips, web sites, printed materials, multimedia educational materials etc.

Examples of possible jobs: graphic designer, assistant to cameraman, specialist for primary videorecord, chief lighting technician, tricks maker, projectionist, stage manager, etc.

## 5. OFFICIAL BASIS OF THE CERTIFICATE

<b>Name and status of the body awarding the certificate</b> Střední průmyslová škola sdělovací techniky Panská 3 Praha 1 110 00 CZ public school	<b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b> Ministry of Education, Youth and Sports Karmelitská 7 118 12 Praha 1 Czech Republic
<b>Level of the certificate (national or international)</b> Upper secondary education completed by the Maturita examination <b>ISCED 354, EQF 4</b>	<b>Grading scale / Pass requirements</b> 1 excellent (výborný) 2 very good (chvalitebný) 3 good (dobrý) 4 satisfactory (dostatečný) 5 fail (nedostatečný) <i>Overall assessment::</i> Prospěl s vyznamenáním: Pass with Honours (the average mark is ≤ 1,5) Prospěl: Pass (an examination mark is not worse than 4) Neprospěl: Fail (the examination mark in one or more subjects is 5)
<b>Access to next level of education / training</b> ISCED 655/645/746, EQF 6	<b>International agreements</b>
<b>Legal basis</b> Law No. 561/2004 on Pre-school, Basic, Secondary, Post-secondary and Other Education (School Act) as amended by later regulations	

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme	Duration
<ul style="list-style-type: none"> <li>• School- / training centre-based</li> <li>• Workplace-based</li> <li>• Accredited prior learning</li> </ul>	The ratio between theoretical education and practical training is defined by education providers themselves with regard to the respective educational programme and the employers' needs.	
Total duration of the education / training leading to the certificate		<b>4 years / 4 736 lessons</b>
<b>Entry requirements</b> Completed compulsory school education Fulfilled talent requirements		
<b>Additional information</b> More information (including a description of the national qualifications system) available at: <a href="http://www.nuv.cz">www.nuv.cz</a> and <a href="http://www.eurydice.org">www.eurydice.org</a>		
<b>National Institute for Education, Education Counselling Centre and Centre for Continuing Education of Teachers – National Europass Centre Czech Republic</b> Weilova 1271/6 102 00 Praha 10 Czech Republic		
<b>Done at Prague for the school year 2017/2018</b>		  stamp and signature

## (\*) Explanatory note

This document is a supplement to a specific diploma/certificate. It provides additional information on competencies gained in the given field of study and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers and Decision No 2241/2004/EC of the European Parliament and of the Council of 15 December 2004 on a single Community framework for the transparency of qualifications and competences (Europass).

More information available at: <http://europass.cedefop.europa.eu>, <http://www.europass.cz>

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